Notice of Admissions to the Workshop

LA SPONTANEITA' DEL MOVIMENTO
(THE SPONTANEITY OF MOVEMENT)

Workshop direction by: Kenji Takagi

Introduction

For the upcoming XII edition of Napoli Teatro Festival Italia 2019, scheduled to take place in Napoli from June 8th to July 14th 2019, the Fondazione Campania dei Festival - under the artistic direction of Ruggero Cappuccio - is giving great importance to workshop activities; The effort is to bring together theatre experts with young talents, generating an exchange of culture and knowledge between distant and diverse realities.

Artistic Project

When creating movement, how do we keep the liveliness, spontaneity and richness of that initial experience? Perhaps we could start by perceiving dance as a sequence of dynamic events, focusing on what is truly alive in that movement, rather than getting lost in trying to pinpoint a reproducible form.

During the workshop a series of notes and experiments will be suggested in the attempt of generating an authentic physical urge (or "reason for motion"): to play with unpredictable events and cause a temporary loss of control, with unexpected reactions; creating/overcoming frictions and resistance, manipulating conflict and contrasts with the different body parts and perceptions of space.

Specific requirements for the selected participants

- Dress code: normal dance lessons clothing

Workshop Programme

The workshop is free of charge and in Italian language; a maximum number of 30 participants are accepted.

The workshop is scheduled to be held at: PALAZZO FONDI, Via Medina, 24, 80133 NA
From June 8th to June 9th according to the following schedule:
From 11:00 to 13:30 and from 15:00 to 17:30

We kindly ask all participants to arrive 30 minutes ahead of time, in order to start the workshop on time. No delays are accepted after the workshop has started.

Via Generale Giordano Orsini 30, 80132 Napoli –tel. 08118199179 | fax 08119020626
email: info@napoliteatrofestival.it – napoliteatrofestival.it

No final representation or staging of the workshop is in programme.

The admission procedure, criteria and the documentation to present is the following:
Selections to the workshop are open to:

- Professional dancers
- Of both sexes
- Age: must be at least 18 years old before March 20th, 2019, date of issue of this notice.
- Languages: Italian

The admission request module must be filled-out in Italian or English language, and may be found using the link from the website www.napoliteatrofestival.it - under the section *FONDAZIONE>AVVISI>AVVISI ARTISTI*
The admission request module must include the candidate's personal data and the following documentation:
- an artistic CV résumé in pdf format (no more than 600 words);
- a presentation and/or motivational letter in pdf format (no more than 300);
- one head portrait and one full length picture of the candidate;
- a certification of availability for the days of the workshop indicated;
- a copy of the candidate's ID (Identification Document);
- a copy of the candidate's "codice fiscale" (National Insurance Number);

The only admission requests that will be taken in consideration are the ones sent exclusively on-line, before and not after midnight of May 8th, 2019

It is possible to send multiple application forms and seek admission to ALL of the workshops featured in the XII edition of NTFI 2019; however, each candidate is entitled to take part only in ONE workshop (even if he/she has been selected for more than one project) and must convey the final decision to the member of the committee appointed by the Fondazione at the following e-mail address: s.codato@napoliteatrofestival.it.

Evaluation
The final judgement may not be contested - the directors will decide which candidates to select.

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Posting of the results

The director shall provide the Fondazione with a full list of the names of the participants selected before **May 13th, 2019.** The Fondazione will then publish the results on the institutional main website.

Candidates must also present a **health certificate** from a doctor stating that the person is in good health and fit for this kind of activity (without this certificate - which must be sent at least one day before the start of the workshop - the candidate will not be entitled to take part in the workshop).

Certificate

At the end of the workshop the Fondazione gives out an official certificate to all participants, as reward for having successfully attended and accomplished the workshop.

THE FONDAZIONE, FOLLOWING THE PRINCIPLES AND GOALS STATED ABOVE, IS BENEFICIARY OF NATIONAL AND COMMUNAL FUNDS, WHICH ARE EMPLOYED – WITHIN THE LEGAL POSSIBILITIES MADE AVAILABLE BY THE P.O.C. – IN ORGANIZING AND CARRYING OUT ARTISTIC PROJECTS BASED ON THE RESOURCES AS STATED IN D.G.R. N. 757 OF NOVEMBER 13TH, 2018. THROUGH THIS INITIATIVE, THE FONDAZIONE HOPES TO BROADEN AND PROMOTE THE SERVICES OFFERED, PRESENTING THIS WORKSHOP AND OTHER ACTIVITIES, WITHIN THE UPCOMING EDITION OF NAPOLI TEATRO FESTIVAL ITALIA 2019.

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THIS "NOTICE" IS NOT A SPECIFIC OFFER TO THE PUBLIC, AS IN ART.1336 OF THE CIVIL CODE.
NOTHING IS DUE TO THE PARTICIPANTS BY THE FONDAZIONE OR THE OTHER COMPANIES AND ORGANIZATIONS MENTIONED IN THE TEXT; NOT EVEN IN THE FORM OF REIMBURSEMENT OR REFUND OF UPHELD COSTS.
ALL THE OBTAINED INFORMATION FOUND IN THE DOCUMENTS DEALING WITH THE WORKSHOPS AND OTHER MANIFESTATIONS WILL BE TREATED IN RESPECT OF THE LAW ON PRIVACY, AS STATED IN D.L. 196/2003 (S.M.I.).

Napoli, 20.03.2019

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